

Jonathan Capdevielle

Jonathan Capdevielle was born in 1976 in Tarbes, France. He lives in Paris.

He studied drama in Tarbes from 1993 to 1996, then he entered the Ecole Supérieure Nationale des Arts de la Marionnette. Director, actor, puppeteer, ventriloquist, dancer and singer, Jonathan Capdevielle is a unconventional multitalented artist.

He has been involved as an actor in several performances such as: *Personnage à réactiver*, (by Pierre Joseph) (1994), *Performance* with Claude Wampler (1999), *Mickey la Torche* by Natacha de Pontcharra, translation Taoufik Jebali, directed by Lotfi Achour, Tunis (2000), *Les Parieurs* and *Blonde Unfuckingbelievable Blond*, directed by Marielle Pinsard (2002), *Le Golem* directed by David Girondin Moab (2004), *Le Dispariteur*, *Le groupe St Augustin*, *Monsieur Villovitch*, *Hamlet* and *Marseille Massacre* (atelier de création radiophonique - France Culture), directed by Yves-Noël Genod (2004-2010), *Bodies in the cellar*, directed by Vincent Thomasset (2013). He performs the role of Nicolas in the film *Boys like us* directed by Patric Chiha (release scheduled in Autumn 2014).

Gisèle Vienne's collaborator since the beginning, he has been performing in almost all her plays:

Jean Genet's *Splendid's* (2000), *Showroomdummies* (2001 and rewriting 2009) and *Stéréotypie* (2003), directed by Etienne Bideau – Rey and Gisèle Vienne. And *I Apologize* (2004), *Une belle enfant blonde / A Young, Beautiful Blond Girl* (2005), *Kindertotenlieder* (2007), *Jerk, a radioplay* (2007,) *Jerk* (2008), *Eternelle Idole* (2009), *This is how you will disappear* (2010) and *LAST SPRING : A Prequel* (2011), directed by Gisèle Vienne. Gisèle Vienne, Dennis Cooper, Peter Rehberg and Jonathan Capdevielle published, in March 2011 an audio book in 2 versions French and English: "*JERK / Through Their Tears*", editions DIS VOIR.

In August 2007, he presented for the first time the performance-show *Jonathan Covering* during the Festival Tanz im August in Berlin, starting point of his first solo creation *Adishatz / Adieu*, created in 2009 at CCN de Montpellier in the frame of]domaines[. In November 2011, he presented *Popydog* at the Centre National de la Danse in Pantin, that he created in collaboration with Marlène Saldana. In August 2012, commissioned by the Far° Festival (festival of arts vivants/living arts), he created *Spring Rolle*, an in situ project with two performers, Jean-Luc Verna And Marlène Saldana.

In *Saga*, created in February 2015, Jonathan Capdevielle has opened new chapters of the autobiographical stories, continuing to deal with this mysterious lines between fiction and reality, present and past. In November 2017, he presented his last piece, *A nous deux maintenant*, based on the novel *Un Crime* by Georges Bernanos. His last piece, *Rémi*, created in november 2019, is accessible from 8 years old, adapted from Hector Malot's novel *Sans Famille*.

Jonathan Capdevielle is associate artist at Théâtre Garonne, scène européenne, Toulouse and at Centre Dramatique National Orléans / Centre-Val de Loire.